

Technical Requirements

Wadaiko Artist Art Lee and/or Wadaiko Ensemble TOKARA, both managed by the Wadaiko TOKARA Japan Office, have a diverse program which can be changed to fit a wide variety of settings; from proscenium, alley and thrust stage and stadium concerts to school shows, outdoor festivals, galleries and grand opening performances. TOKARA will attempt to accommodate all situations.

Preferred stage dimensions for TOKARA theater presentations:

6 - 10 meter wide x 6 - 8 meters deep performance area

10 meter wide at wings

8 meter depth from the front of curtain to last working line set

There should be a depth of one meter free from all obstructions between the last line set and the back wall for fast crossovers. There should be a minimum of five meters clear wing space per side.

Note: The above dimensions can be adjusted down for performances of one or two performers.

Floor: TOKARA's repertoire is a mixture of percussion, dance, and martial arts. Keeping this in mind, the floor of the stage must be smooth and level. For outdoor events, large wooden platforms must be free of raised nail heads. Gaps between boards must be covered with black gaffer's tape or black duct tape. While reasonable alternatives are acceptable, silver duct tape is not. The floor must be smooth and ripple free. Dips and rises on floors are very dangerous to our performers. All costs of the floor and its installation shall be the cost of the presenter.

Use of stage:

For concerts: TOKARA is to be the sole occupant of the auditorium and attendant facilities, which will be provided to TOKARA by the local presenter, from the beginning of the load-in until the end of the load-out unless prior agreement is obtained from TOKARA permitting the use of the auditorium by groups or individuals.

For Festivals: TOKARA must have, at minimum, one hour of rehearsal time on the stage. During this time and during Tokara performance, stage should be free of all other equipment from any other participating performances.

Crew Call: Crew call for performances is one hour prior to curtain. The dressing rooms must be open and available to TOKARA all day of the first performance and all performances thereafter. Group class, warm-up and additional rehearsals as required will also be scheduled.

Heating: Because drummer's muscles tighten in cool air and drafts, proper heat levels must be maintained in the playing area and in the dressing rooms during all rehearsals and performances. Local presenter agrees to make reasonable efforts to control and regulate any temperature control system so that the above levels can be maintained and excessive drafts and mechanical noise eliminated.

Dressing Rooms: Presenter shall provide clean, private, well ventilated and well lighted dressing rooms with private toilet facilities capable of being locked at any time for 4 to 8 performers. Dressing rooms must be equipped with:

- At least one full length mirror
- Adequate AC outlets
- No smoking signs on the door of the dressing room
- Coat hangers and wardrobe racks
- Chairs for up to 4 performers
- Hot and cold running water

Un-opened bottled water is requested of the presenter for rehearsals and performances.

Sound: TOKARA does not carry a sound system or sound equipment. Presenter will provide a sound operator and at least four boom-stand microphones (and one wireless microphone for bamboo flute, if possible). Sound control and level is totally at TOKARA's discretion; however a reasonable effort will be made to accommodate the presenter's request, provided that a representative of the presenter is present when sound levels are prepared.

Lighting: TOKARA does not carry lighting equipment necessary for performance of the repertoire. Presenter agrees that all lighting equipment will be provided at its own expense. Presenter further agrees that all equipment necessary for TOKARA's performance(s) shall be in good working order and present at the theatre prior to the company's arrival.

Presenter agrees to provide a ground plan that gives the scale of the stage and auditorium, lighting inventory, and rigging plot at least one month prior to the first performance.

Hospitality:

To be set-up one-half hour before Tokara arrives:

1. For any rehearsals and performances between 8 am – noon:

Cooked Rice - coffee, tea, bottled water, fresh fruit platter, pastries, yogurt

2. For any rehearsals and performances between noon – 8 pm:

Cooked Rice - coffee, tea, bottled water, veggie platter, bread, yogurt, cheese plate, crackers, cookies

2. For Lunch:

Cooked Rice, Humous, bean soup, deli sandwiches (tuna, egg, etc.) are requested.

4. Post-performance (it is most convenient for both the presenter and the company to have dinner packed and ready to take back to the hotel once the performance is completed): Simple dinner - spaghetti with red sauce, bread/rolls, green salad, Root Beer and bottled water or grilled chicken breast, grilled vegetables, rice, green salad, Root Beer and bottled water.

(Concerning meats: our main concern is to have as little meat as possible, although we are not vegetarian. It is just that we try to limit oily and fatty foods as much as possible)

Compensation: Fee schedule can be sent upon request.

Please note: As Japan has no check cashing system, we cannot accept checks as payment for workshops or performances. Payment is only available by cash on the day at the end of the performance, or by wire transfer.

Local presenter will be responsible for providing stagehands required whether by local union rules or by the needs of the production. MINIMUM CREW AGE IS 17.

Please contact Wadaiko TOKARA with any questions you may have that are not covered here.

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For the Local Presenter:

For the Artist:

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Date:.....

Date:.....